

Studio Art: Syllabus

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Course information can be found as follows:

Section 1: Course Description

Section 2: Donations and Supplies

Section 3: Assessing Work/ Grades

Section 4: Homework, Time Management, and Expectations

Section 1

Welcome to Art!

This course at the high school level is a pre-requisite for Advanced and AP Art.

This class will challenge the student to be independent, creative, and think critically to solve problems related to the visual language. We will explore a variety of 2-dimensional methods and materials while gaining a preliminary understanding of the Elements and Principals of Design.

This is a one-year course that is designed for the beginning artist and the reinforcement of basic skills. First semester will focus on the development and refinement of drawing and perceptual skills. Second semester will be an exploration in color, with a focus on various techniques in painting.

Section 2

Supplies and Donations

During these tough economic times there are many families suffering financially. Unfortunately, funding for your students classroom is suffering too. Over the years, I have worked hard to make our needs known to the community. As a result, we have received donations from local artists downsizing their studios, and are asking parents and students this year for donations of items like hand soap, paper towels, tissues, and plastic containers. Unfortunately, there are many specialized supplies that must be ordered through the school and our funding for these materials is low. As a result, we are asking for a contribution of \$15.00 per semester. This may be paid in cash or check to Rim High ASB. ASB will give a receipt that should be brought to the teacher. We recognize that many families are not able to make a contribution at this time, but ask that if in the future it becomes comfortable for you to aide in the funding of your child's art education it would benefit them greatly. As a charitable donation, it is tax deductible.

Our class is in constant need of the following items.

Masking tape
Hand soap (bar or liquid)
Paper towels
Face tissues
Pencils
Erasers

Required Supplies:

All students should keep a section in their binder for notes in class, and writing down ideas. The 3-ring binder allows for adding in blank printer paper for sketches, and is an economical substitute for an expensive artist's sketchbook.

General tools such as erasers, and graphite pencils (#2).
Please DO NOT purchase mechanical pencils for this class.

Lockers for personal art supplies are available in the classroom. You must provide your own combination lock and the combination must be given to the teacher (as students often forget their combo).

Section 3

Assessing Work/ Grades

Art Projects= 40%
Work Habits/ Participation (section 4) = 40%
Written Assignments/ Short Quizzes= 10%
Tests/ Final= 10%

ARIES Online Grade System

School policy asks that students and their families use ARIES online to maintain awareness of their grades and missing assignments. Projects will generally be graded at the end of each project due date. Please do not expect grades to be entered into ARIES on a daily basis. If you need an access code or information about ARIES, please call the school counseling office for help.

Art Rubric

A+ (100%) = The art shows **SUPERIOR** composition, **innovative and creative** design, and the media is **perfectly** applied. The art relates to the viewer at a level that invites commentary and conversation.
A (95%) = The art shows **VERY GOOD** composition, **effective** design, and the media is **expertly** applied. The art relates to the viewer at a level that invites a second look.
B (85%) = The art shows **GOOD** composition, **well thought-out** design, and the media is **carefully** applied. The art invites more than a passing glance.
C (75%) = The art shows **ACCEPTABLE** use of composition, the design and media is **mostly well applied**, and the media is **perfectly** applied. The art does not invite more than one good look.
D (65%) = The art is of **POOR** quality or was **not complete** when turned in. Composition, design, and media is rushed. The art invites only a passing glance.

F (59% and lower)= The art did not go past the **rough-draft** stage. The composition, design, and choice of media were **not appropriate** to the assignment.

Quality and completion is important. Work may be turned in at anytime during the QUARTER without penalty. Each quarter will be averaged together to determine the semester grade.

Extra Credit is NOT available for this class.
All Rim High policies will be followed.

Grades will **NOT** be given to work that contains words or images that support drug use, gang orientation, sexual exploitation, or disrespect of gender, race, religion, or culture. If a student is unsure of the appropriateness of their artistic content, I encourage them to ask for approval or advice on an alternate idea.

Section 4

Homework, Time Management, and Classroom Expectations

Students are responsible for keeping up with their work and managing their time. They should set and maintain an awareness of their own goals and progress. Student's who work slowly or who are frequently absent and tardy may be required to take work home for nightly homework. However, the work must be returned to class the following day for class work. Forgetting work at home will result in a loss of daily participation point if there is no other art to be done that day. Completing work at home and never bringing the work to class does not allow for adequate assessment to determine the level of learning.

Students must work in class. This is a lab/ activity class. For **every day of non-work** where the student does not have ALL assignments turned in, the student will **lose a point** in the class participation/ work habits category of their grade (40%). Students will also lose points for lecture disruptions and inappropriate use of technology. Appropriate use of technology may include looking up or referencing a photo from the phone or internet to assist in the completion of an artwork. Points will be lost from the participation grade for activities such as gaming, social media, selfies, texting, calls, etc. Full points will be awarded at the beginning of each quarter. These points can not be earned back. Students must be actively learning.

Class Expectations

It is important that in order to create art we are all on the same page as to what is expected in the art studio. The following is posted in the classroom and can help us all remember what is needed for success:

- C**lean up your messes.
- R**espect materials and each other.
- E**at in the cafeteria.
- A**ppropriate language, please.
- T**echnology is used as a tool.
- E**very minute counts.

Studio Art Contract for Mrs. Stehmeier's Art Class

I have read and understand the Studio Art Syllabus, and the requirements and expectations for this course.

Student Name: _____

Student Signature: _____

Parent Name: _____

Parent Signature: _____

Telephone #: _____

E- Mail: _____

Comments and Concerns:

The return of this signed slip will earn your first 5 points toward your grade.