

Advanced Studio Art: Syllabus

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Course information can be found as follows:

Section 1: Introduction

Section 2: Donations and Supplies

Section 3: Assessing your Work for Quality

Section 4: Storage and Inventory

Section 5: Homework, Extra Credit and Time Management

Section 6: Grading and AP Designation Requirements

Section 1

Welcome to Advanced Art!

The pre-requisite to this course is Beginning Studio Art at the high school level.

This class will challenge the student to be more independent, creative, and think critically to solve problems related to creativity, design, and the visual language. We will explore a variety of 2-dimensional methods and materials while gaining a greater understanding of the Elements and Principles of design.

Section 2

Fees and Supplies

Supplies and Donations

During these tough economic times there are many families suffering financially. Unfortunately, funding for your students classroom is suffering too. Over the years, I have worked hard to make our needs known to the community. As a result, we have received donations from local artists downsizing their studios, and are asking parents and students this year for donations of items like hand soap, paper towels, tissues and plastic containers. Unfortunately, there are many specialized supplies that must be ordered through the school and our funding for these materials is low. As a result, we are asking for a contribution of \$15.00 per semester. This may be paid in cash or check to Rim High ASB. ASB will give a receipt that should be brought to the teacher. We recognize that many families are not able to make a contribution at this time, but ask that if in the future it becomes comfortable for you to aid in the funding of your child's art education it would benefit them greatly. As a charitable donation, it is tax deductible.

Our class is in constant need of the following items.

Masking tape
Hand soap (bar or liquid)
Paper towels
Face tissues
Aprons
Large sponges

Recommended Supplies:

I highly recommend that the serious artist invest in a sketchbook, their own set of paint brushes and a small palette with wells, though regular supplies are available in the classroom.

General tools such as a quality pencil sharpener, erasers, and graphite pencils (HB, #2 or 2B, and 6B) would be helpful.

Lockers are available in the classroom for storing personal art supplies. You must provide your own combination lock and give the teacher the combination (which you will likely forget at some point).

Section 3

Storage and Inventory of Art Work

Students will be provided a shelf in the classroom to store their work. However, an inexpensive portfolio is recommended for added protection and convenience (especially for prospective AP Art students). If you must sell, give away, or lend your work to patrons, friends or family members you may compromise your chance of doing the AP Portfolio during the senior year. At the very least, get a quality digital photograph of your work. The removal of work from frames and the retrieval of needed work can be troublesome or impossible.

Section 4

Homework and Time Management

Students may be given sketchbook drawing assignments, or articles to read and respond to. Additional homework depends on the student's ability to complete work in class. Students are responsible for keeping up with their work and managing their time. They should set and maintain an awareness of their own goals and progress. This class may require more than five hours of homework per week.

Students will also be encouraged to enter scholarship and recognition contests throughout the year for the benefit of their resume for college entrance.

Section 5

Grades and AP Designation

I will be as honest as possible when evaluating work. Please consider that it is my professional responsibility to avoid deception. Many students are in preparation for a difficult and challenging collegiate environment.

Quarter grades will be averaged together to determine the semester grade. Depending on class progress, we will attempt to complete 3 MAJOR projects per quarter (other small projects and assignments may be included). This will prepare the future AP student for their portfolio, and challenge all students to work in a timely manner and under the pressure of deadlines experienced in most professional fields in and out of the arts.

Advanced Studio Art Contract

I have read and understand the Advanced Studio Art Syllabus, and the requirements and expectations for this course.

Student Name: _____

Student Signature: _____

Parent Name: _____

Parent Signature: _____

Telephone #: _____

E- Mail: _____

Comments and Concerns: