

AP Studio Art Portfolio: Syllabus

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Course information can be found as follows:

Section 1: Summer Requirements or Make-up Work

Section 2: Portfolio Requirements

Section 3: Assessing your work

Section 4: Financial Obligations and Supplies

Section 5: Photographing Artwork

Section 6: Storage and inventory

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Section 1

Make-up Work/ Summer Requirement for AP Studio Art

Students should have many projects completed from the Advanced Art year that may be used in the AP portfolio. If additional work is needed to get near the initial 12 breadth section pieces students may select from the following ideas. It is your choice as to which assignments you complete. Students are not bound to these assignments; you may use them as a springboard for your own ideas. You may execute the works in any media of your choice. Please do not do all of them in pencil. Works on paper should be no larger than 14" x 20." All works should be no smaller than 11" x 14."

- Do a portrait, self-portrait, landscape, or still life in the style of another artist- for example, Monet/ Impressionism, Matisse/ Fauvism, Picasso/ Cubism, Warhol/ Pop Art, Dali/ Surrealism, Van Gogh/ Post- Impressionism, etc. You may need to do some research in order to fully understand the artist's stylistic tendencies.
- Do a self-portrait to express a specific mood. Think about the effects of color and how it effects the viewer psychologically. You may wish to do several studies reflecting different moods and explore the use of line, movement, and value.
- Do a graphite or charcoal drawing of a still life arrangement that consists of reflective objects. Your goal is to convey a convincing representation with a full range of values. To add interest, you may wish to render yourself reflected in the objects.
- Do a drawing of an unusual interior. For example, looking inside a closet, cabinet, refrigerator, your car... use your imagination.
- Create a work in mixed media, using at least three different methods such as drawing, painting, and collage.
- Create a work with a specific color scheme such as monochromatic, complementary, or triadic.

- Use your knowledge of 1, 2, and 3 point perspective to create a futuristic city scape.
- Do a landscape painting *en plein air* while on vacation or from the area where you live. Remember to return the same time of day if you work over a longer period of time to get similar lighting conditions.

Section 2

Portfolio Requirements

There are three sections to the Studio Art Portfolio. The total number of works for completion is twenty-four. However, more work will provide alternatives to ensure the best selection. Students will have about twenty-one weeks of school during the year to complete the portfolio, as AP testing occurs during the first week of May. Students should finish about one work per week. Individual timelines are determined by the amount and quality of work that is produced during the junior year. Students may complete all twenty-four works in one year, though time is extremely limited.

I. Concentration Category

The Concentration is a category that consists of twelve original works based on the student's individually selected area of study. The "theme" should be well thought out and be personal and meaningful to the student. Concentrations should not be too general. For example, "Landscapes" and even "Watercolor Landscapes" is too general. The students should look to make their concentration more sophisticated. The student may select, "Watercolor landscapes reflecting the seasonal changes of the San Bernardino Mountains." Though it is an option, students are not restricted to using one media in their concentration.

II. Breadth Category

The Breadth category of the portfolio consists of twelve original works that reflect the student's knowledge of the Elements and Principles of Design, and demonstrate their ability to work in a variety of media, styles, and subject matter. The projects that are presented to students in Advanced Art are specifically designed to fill the Breadth Category. Students who did not produce quality work during the Advanced Art year will have to create replacement pieces during the summer or school year to fill this category. Many schools with successful AP programs have students complete the Breadth and Concentration in the same year. Completing twenty-four works in one year is possible, but the use of previous year's projects and summer work is recommended.

III. Quality Category

This is the section of the portfolio that consists of five works to be sent by mail to the College Board for close inspection. These works should be the very best of all the work that the student has produced. The works are photographed and included as part of the Breadth or Concentration categories. Works in paper must be matted, not to exceed 18" X 24." Work on canvas must be on a FLAT canvas panel and unframed, not to exceed 18" X 24."

Section 3

Assessing the Quality of Your Work

It is essential that students learn to evaluate their own work. The following rubric will help to ensure a uniform understanding of the work that is expected.

	Poor	Weak	Moderate	Good	Strong	Excellent
Materials Use/ Technique	1	2	3	4	5	6
Inventive/ Imaginative	1	2	3	4	5	6
Evidence of Clear Thought/ Visual Intent	1	2	3	4	5	6
Purposeful Composition	1	2	3	4	5	6
Awareness of Style	1	2	3	4	5	6
Sensitive/ Evocative	1	2	3	4	5	6

If you have not scored your work in the 4 and 5 categories, assess the work's strengths and weaknesses to determine how to raise it to a 5. Discuss if the work is a significant success, why or why not, and support your judgment with evidence.

Consider:

1. Have you done anything special with the use of art elements (color, line, texture, value, shape, line, space, form)?
2. What are some of the dominant shapes, expressive forms, color scheme, and textures that carry significance in this work?
3. Is the work ordered/ balanced? Or chaotic and disturbing? What makes for the order or chaos? Would you use such words as unity, variety, contrast, balance, movement, or rhythm to describe the work?
4. Does the work evoke any feeling? What is causing the emotional response (color, imagery, texture, etc.)?
5. Describe the quality of execution and technique. What gives the work uniqueness?
6. Is there symbolism used to convey anything other than what one sees?
7. What is your general impression of the work? What do you want the viewer to think about? Did you successfully get your message across?

Self- Evaluation Sheet- Advanced/ AP Studio Art

Name _____ Period _____ Date _____/_____/_____

Assignment Title _____

DESCRIBE AND ANALYZE: In paragraph form, make a detailed description of your image in paragraph form. 1. Shape and size. 2. Media. 3. Subject/ focal point. 4. Message to the viewer/ purpose. 5. Describe what is happening in the imagery. 6. (A) Describe the use of the elements of design, technique, (B) and why you chose them to help convey your message to the viewer.

OBSERVATIONS, COMMENTS, INSIGHTS: Discuss your results in paragraph form.

1. Likes? 2. Dislikes? 3. Unexpected problems? 4. Technical difficulties?
5. Serendipity? 6. What did you learn from this assignment?

Rate your work with the following:

1= Poor (F) 2= Moderate (D) 3= Good (C) 4= Strong (B) 5=Excellent (A)

1. ___ **Creativity:** The ideas are **original** and **imaginative**. There are no copy write violations.
2. ___ **Preparation:** Thumbnail **sketches** were made, **reference** materials were collected, a **rough draft** was made before starting the final work, and the technique was practiced/ understood.
3. ___ **Craftsmanship:** There are **no smudges, drips, rips or wrinkles** in the work. The work is not falling apart or damaged.
4. ___ **Technique:** The media is correctly applied and is to the best of my ability.
5. ___ **Focal point:** There is a dominant area of interest that draws the viewer's attention and it is thoughtfully placed.
6. ___ **Value:** The range of **values** from light to dark has balance and match the intention of the work. The work does not feel "grayed out."
7. ___ **Unity:** The elements of your work are harmonious and feel like they belong together. Elements of the work do not stick out like a "sore thumb."
8. ___ **Composition:** The work has organization that leads the viewer to the focal point **or** supports the intention of the work. The arrangement is pleasing and not chaotic or awkward.
9. ___ **On-time:** The work was **completed** and on the wall for the critique.
10. ___ **Sensitive/ Evocative:** The work makes the viewer feel or think something for it.
11. ___ **Evaluation Completion:** My evaluation is sincere and my written evaluation is thorough and in paragraph form.
12. ___ **Effort:** It is obvious to the viewer that I worked hard for my results and did not rush.

Total: _____ out of **60 points**.

Section 4

Financial Obligations and Supplies

Materials Fee: \$30.00 to Rim ASB Art Club

AP Testing Fee: \$92.00. The AP Fee is due in early March, and must be paid for each AP Test that the student is taking. If the student is on Free/ Reduced Lunch with the district, a reduced fee is available. Contact the school for information about signing up for this program.

It is recommended that the student has a sketchbook or folder for keeping references and developing ideas. A portfolio case can be handy for transporting art safely from home to school. Lockers are available in the classroom for students who wish to keep their own supplies at school. Please bring a combination lock and report the combination to the teacher for future reference.

Section 5

Photographing Artwork

The Concentration and Breadth categories of the portfolio are submitted through the AP College Board web site. Students will be required to create an account prior to uploading their images. Images of all twenty-four artworks must be submitted or the portfolio will not be scored. Taking quality photographs is essential. There is a digital camera available in the classroom for student use. Students may use their own camera as long it is of good quality. Quality lighting and a direct angle is essential for getting good images of artwork. It is not acceptable to use applications or software to alter the photograph in any way which falsifies the original quality of the artwork.

Section 6

Storage and Inventory of Artwork

Students will be provided a shelf in the classroom to store their work. It is recommended that finished work is covered and stored. Moving and showing work can create damage and lower the quality of the art. Find a safe place to store finished works away from moisture, pets, and other potential hazards that may cause damage.

Students are responsible for keeping track of their progress and maintaining an accurate inventory of their work as they progress. Please do not sell, give away, or lend out work to family and friends. The removal of art from frames and the retrieval of needed work can be troublesome.

Section 7

Homework and Time Management

Students may be given sketchbook drawing assignments, or articles to read and respond to. Additional homework depends on the student's ability to complete work in class. Students are responsible for keeping up with their work and managing their time. They should set and maintain an awareness of their own goals and progress. This class may require more than five hours of homework per week.

Students will also be encouraged to enter scholarship and recognition contests throughout the year for the benefit of their resume for college entrance.

Section 8

Grades and AP Designation

The portfolios are sent to and are graded by the College Board. The work is scored by five to seven art professionals such as professors and high school teachers. Students are graded on the idea that AP classes are college level courses. Opinions of work quality often differs between students, teachers, parents, peers, and the College Board. I will be as honest as possible when evaluating work. Please consider that it is my professional responsibility to avoid deception and prepare students for the challenging and competitive collegiate environment.

Students will be responsible for logging their progress on their inventory sheets in class. Student completion of this sheet will be used by the teacher to determine if the student is making adequate progress towards completion of the portfolio. Aries grading system will reflect their grades in monthly segments.

Students who do not meet the requirements for quality production or do not complete the portfolio will be re-designated Advanced Art. Submission of a portfolio is required for students to receive AP designation and the GPA boost that is given for AP classes by the Counseling department.

AP Studio Art Contract

I have read, agree to, and understand the AP Studio Art Syllabus, and the requirement and expectations for this course.

Student Name: _____

Student Signature: _____

Parent Name: _____

Parent Signature: _____

Telephone #: _____

Comments and Concerns: